

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0220
4	Work Number	R 1782
5	Page No (From... To)	1 to 64
6	Name of the Work	APPA KAVIYAMU
7	Subject	APPA KAVI

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No. R. 1782

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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing, particularly in the center and right side, and two circular holes are visible. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, and heavily damaged piece of aged paper or parchment. The text is arranged in approximately 12 horizontal lines. The paper is browned and shows significant wear, including two large circular holes and irregular tears along the edges. The script is dense and appears to be a form of Sanskrit or a related classical language.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, and heavily damaged piece of aged paper or parchment. The text is arranged in approximately 12 horizontal lines. The paper is browned, stained, and features two prominent circular holes, suggesting it was once part of a bound volume or a document with a binding system. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is mostly illegible due to the damage and fading.

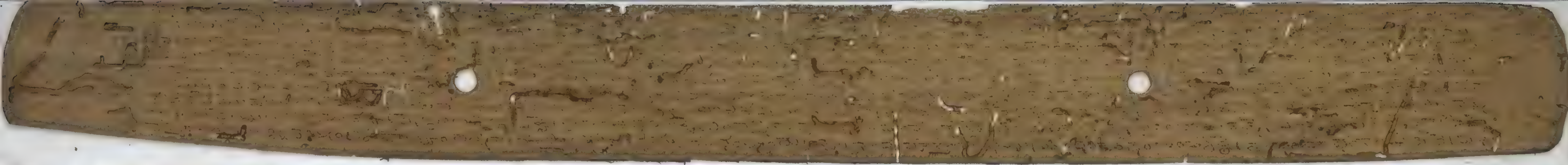
Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and irregular edges. The script is finely etched into the surface of the leaf.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely inscribed and appears to be a form of classical South Indian writing. The leaf shows signs of age, including discoloration and wear along the edges. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, and heavily damaged piece of material (possibly a palm leaf or a piece of wood). The text is arranged in approximately 10 horizontal lines. The material is brown and shows significant wear, including numerous holes, tears, and missing sections, particularly along the edges and in the center. Two prominent circular holes are visible, suggesting it was once part of a bound volume or a stringed instrument. The script is dense and cursive, typical of traditional South Asian writing.

[The image shows a single palm leaf manuscript strip with handwritten text in Telugu script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf itself is aged and slightly discolored.]



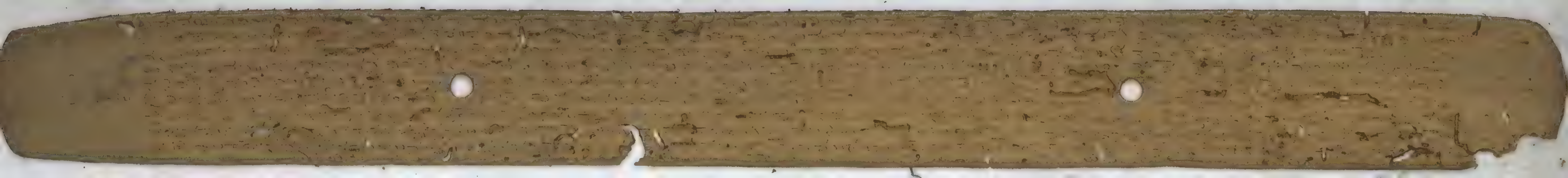




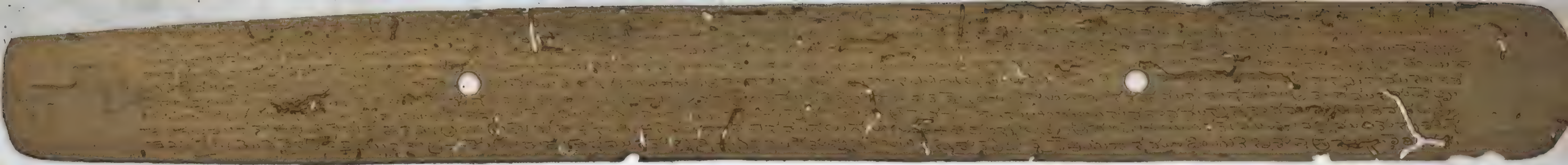




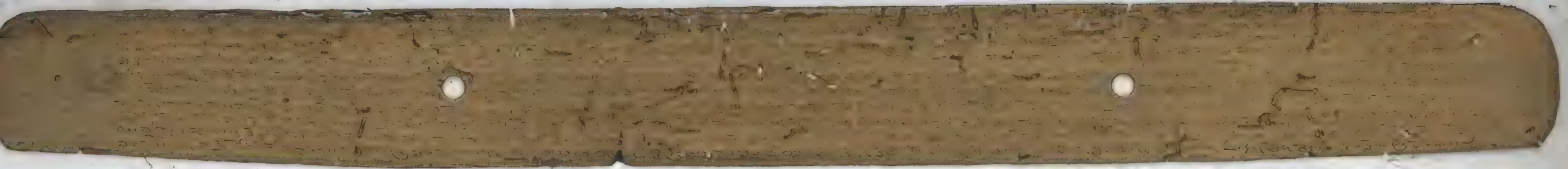


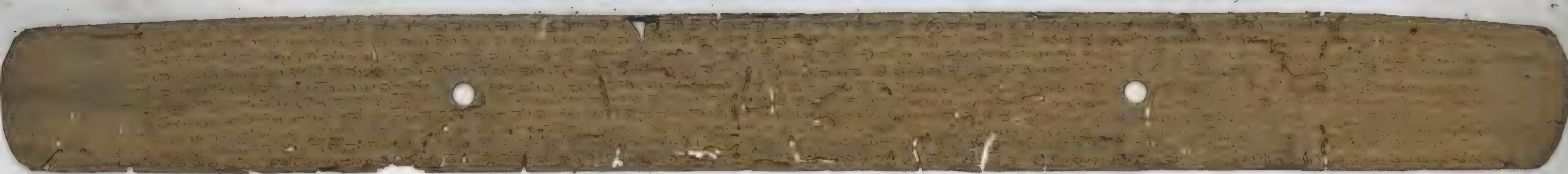




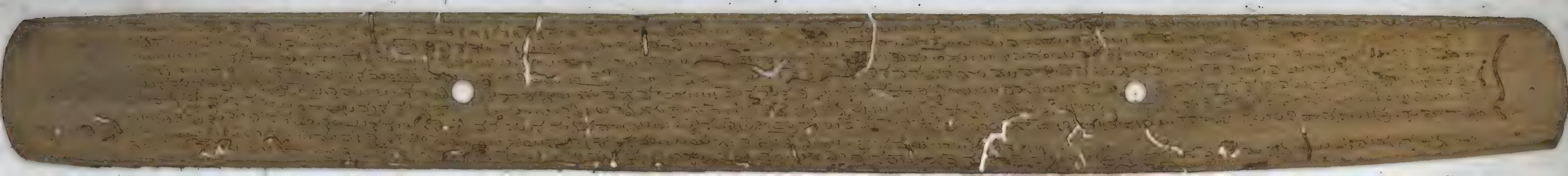






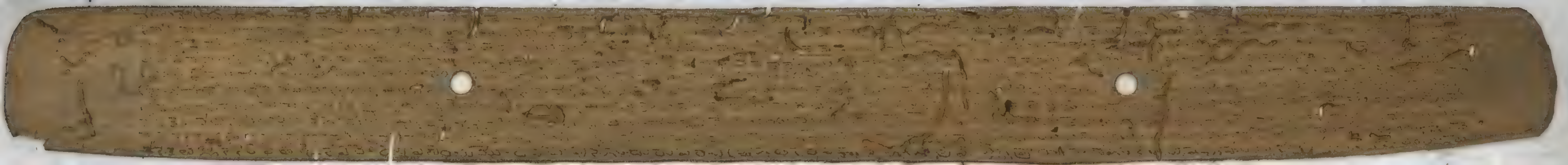


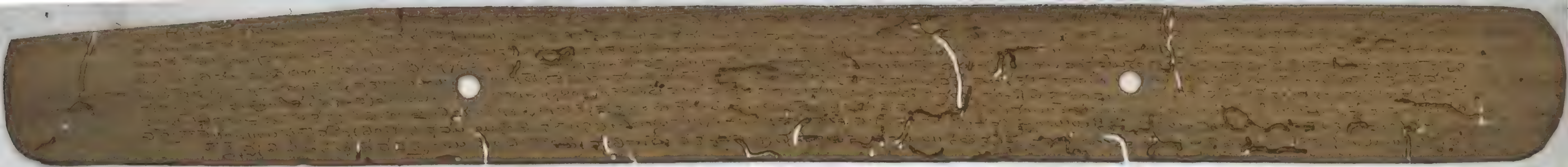




Handwritten text in an ancient script, likely cuneiform, inscribed on a long, narrow, and heavily damaged clay tablet. The text is arranged in approximately 12 horizontal lines. The tablet is dark brown and shows significant wear, including two circular holes (one on the left, one on the right) and numerous scratches and discolorations. The script is dense and appears to be a form of Akkadian or Sumerian.

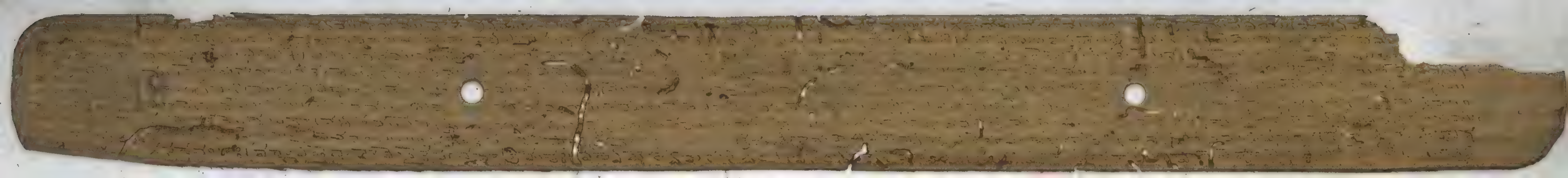








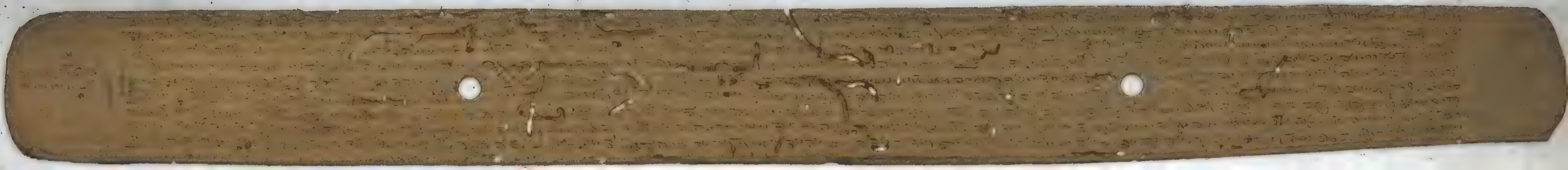


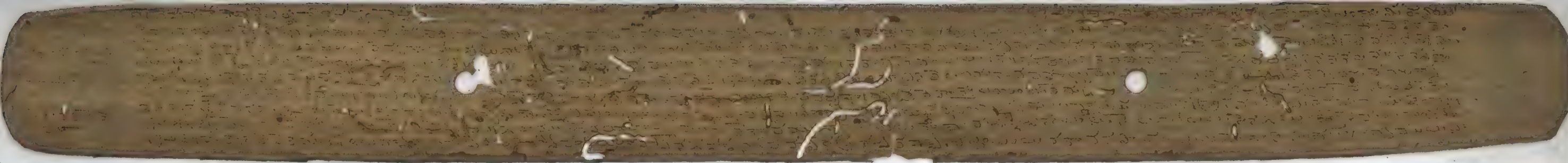


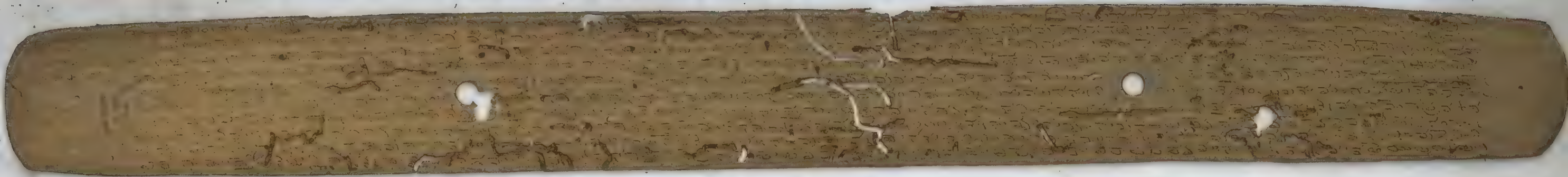
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

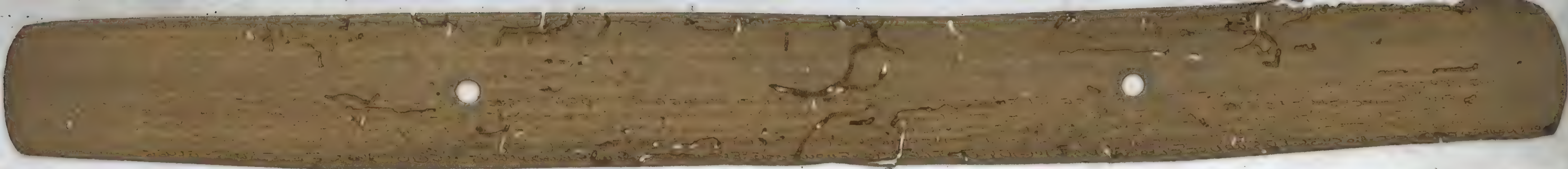


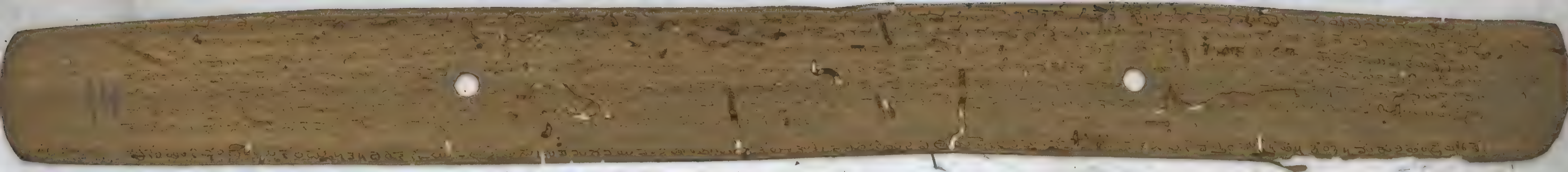


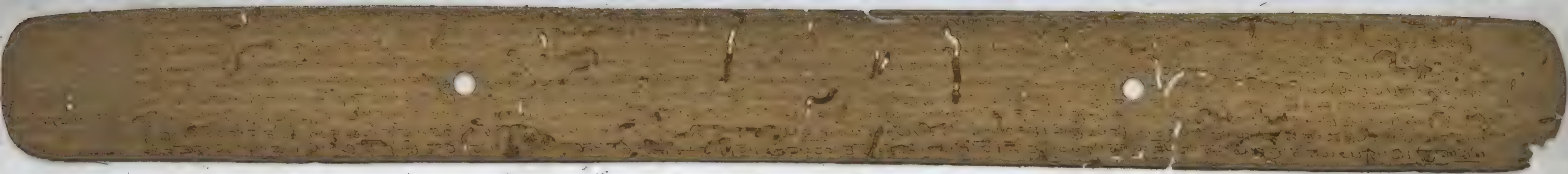


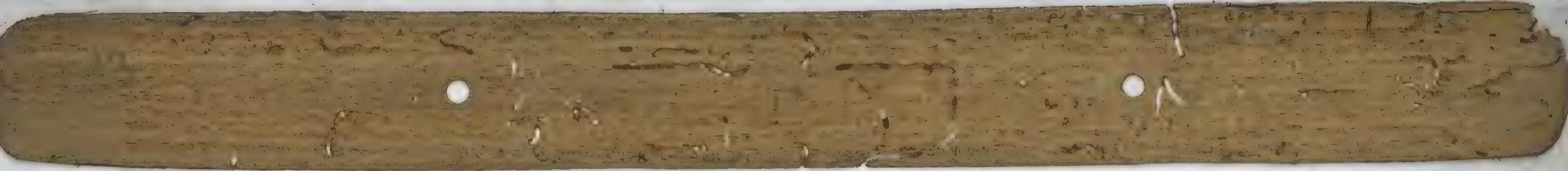


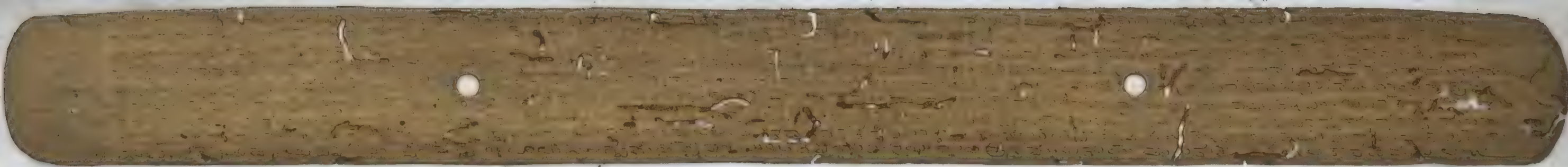


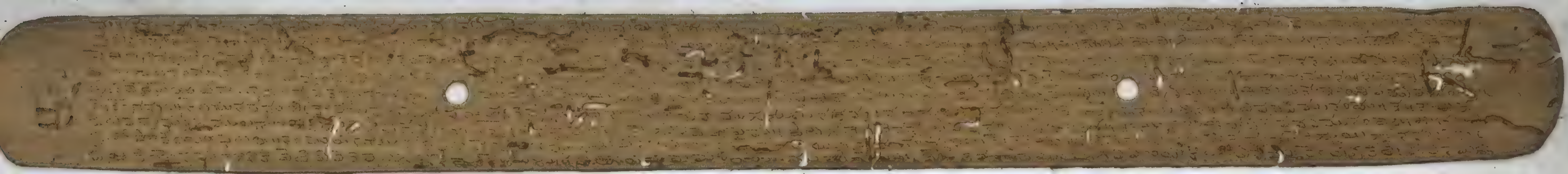




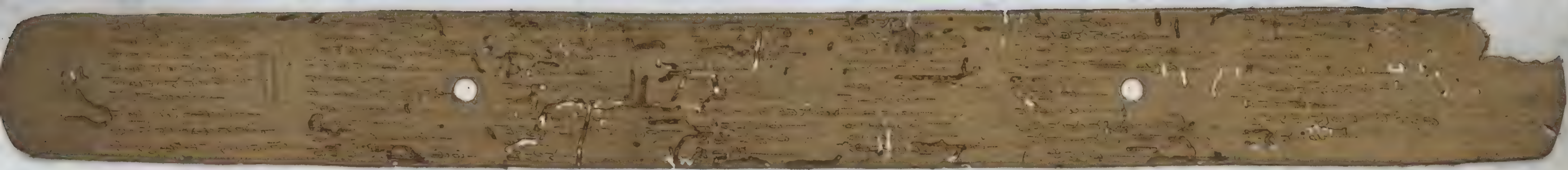


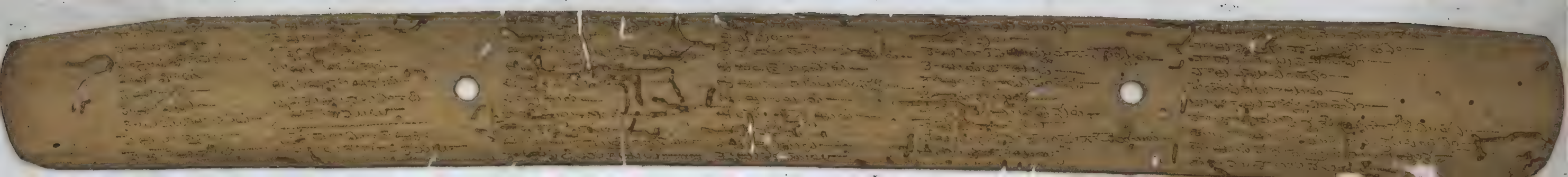


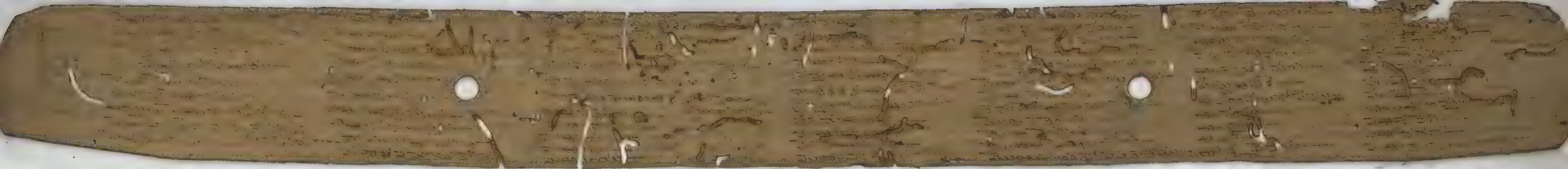


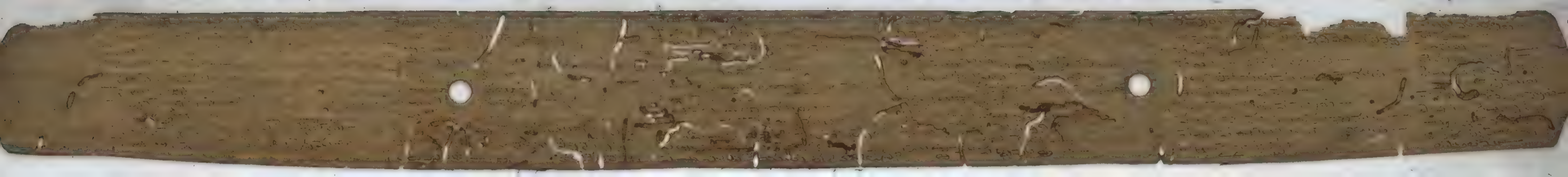


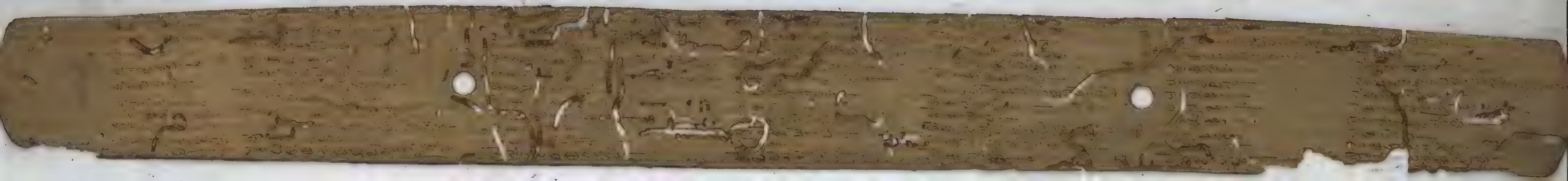








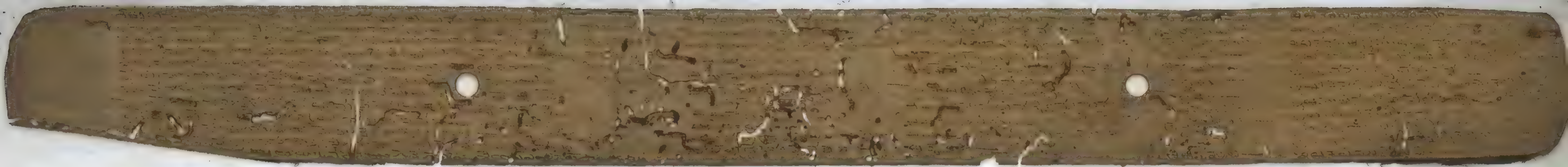


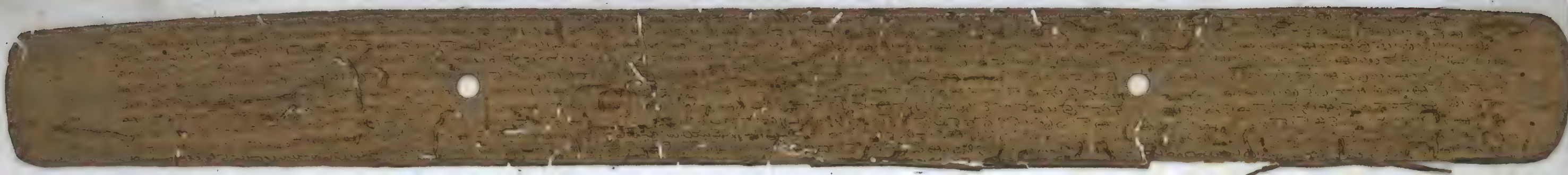


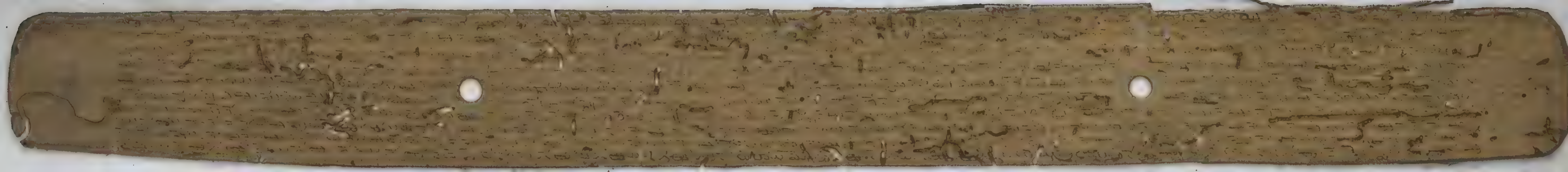


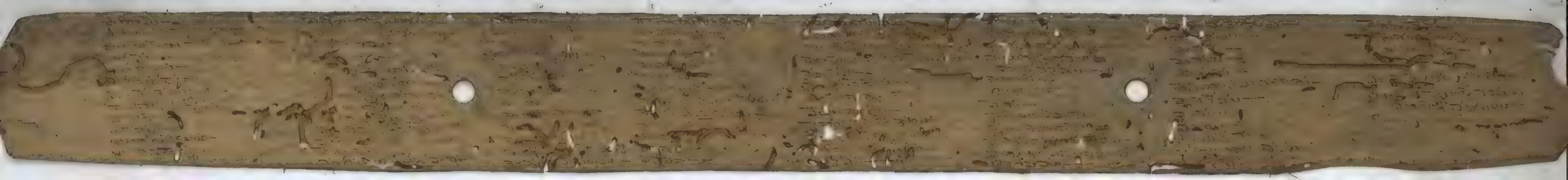


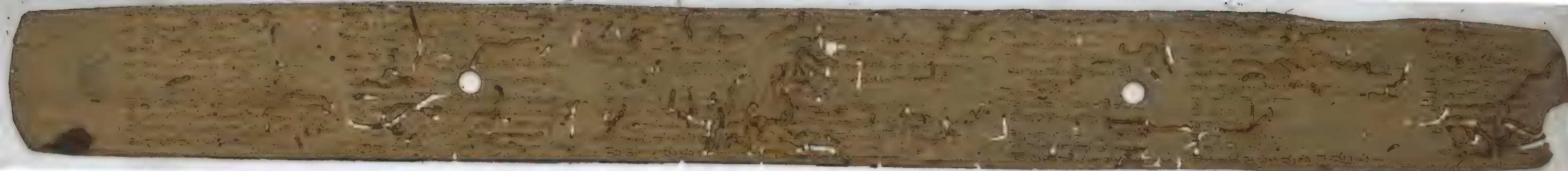


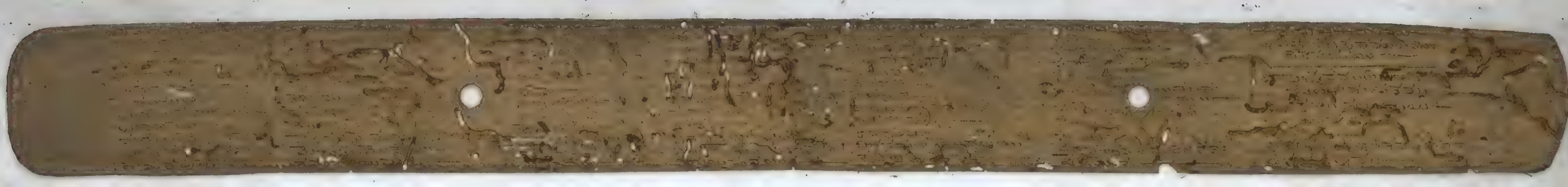




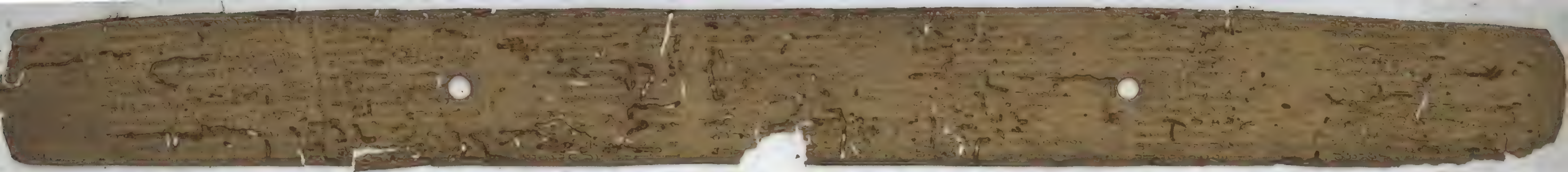


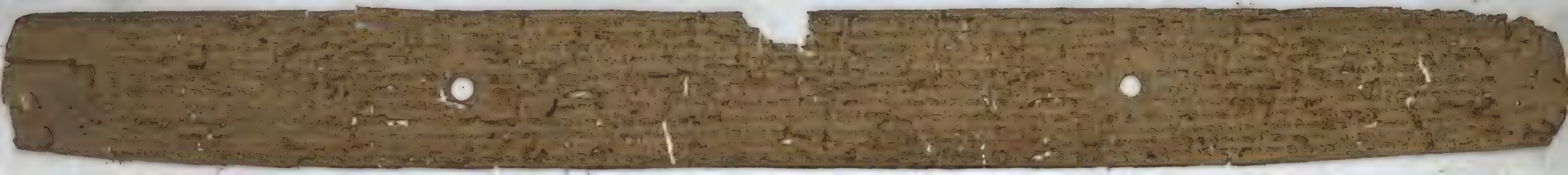












Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and irregular edges. The script is dense and cursive, typical of traditional Indian manuscript writing.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and numerous holes, particularly along the right edge and in the center. The script is dense and appears to be a form of Telugu or a related South Asian language.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, and heavily damaged piece of material, possibly a palm leaf or a piece of wood. The text is arranged in multiple horizontal lines across the length of the object. The material is dark brown and shows significant wear, including numerous small white spots, larger holes, and irregular edges, particularly on the right side. Two distinct circular holes are visible, suggesting it was once part of a bound volume or used for binding. The script is dense and appears to be a form of classical or historical Indian writing.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is heavily damaged, showing significant wear, discoloration, and two prominent circular holes. The script is dense and appears to be a form of classical or historical Indian writing.